

JUN 30 1925

With JACK HARRY

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"BUSTIN' ~~THRU~~ THRU"

Photoplay in five reels

and Continuity

Story by Buckleigh Oxford

Directed by Clifford S. Smith

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

"BUSTIN' ~~THROUGH~~ THRU" ©CIL 21619
Five Reel Blue Streak Western

JUN 30 1925

With JACK HOXIE

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Helen Merritt, daughter of a wealthy eastern, is rescued from the repulsive advances of one of Lariat's bad citizens by Jack Savage, a homesteader. Jack knocks the fellow down with a blow. The girl invites him to call at the hotel where she is stopping.

The girl's father is visiting this vicinity in the hope that he will be able to buy out all the local homesteaders and have a gigantic estate. They are all willing to sell but Jack. He insists that he loves his tract too much. The homesteaders are indignant but they cannot shake him from his intention.

Merritt's attorney, Gregg, plots with several crooks from a neighboring town to get possession of Jack's land. Gregg informs Jack that his is worthless because of an error in filing at the land office. He also states that he is owner, having filed a thoroughly legal claim in his own name.

Jack goes to see Merritt and walks into the latter's ranch house on a night when a costume ball is under way. One of the merry makers introduces him as a real he-man from the open spaces. Jack takes it lightly and even after seeing Helen, insists that he is here solely to see her father. The girl is indignant, Jack tells Merritt that his attorney is trying to take away his, Jack's land. Merritt insists it is fair and legitimate.

Jack plays a game of his own. The sheriff takes after him. But in the end, Jack exposes Gregg, wins the girl- who wanted him all along and makes the ranchers contented.

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